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Op. 32, No. 3.

(FR. HERMANN.)

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Augener's Edition.

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POUR LE

VIOLON

avec accompagnement du Piano

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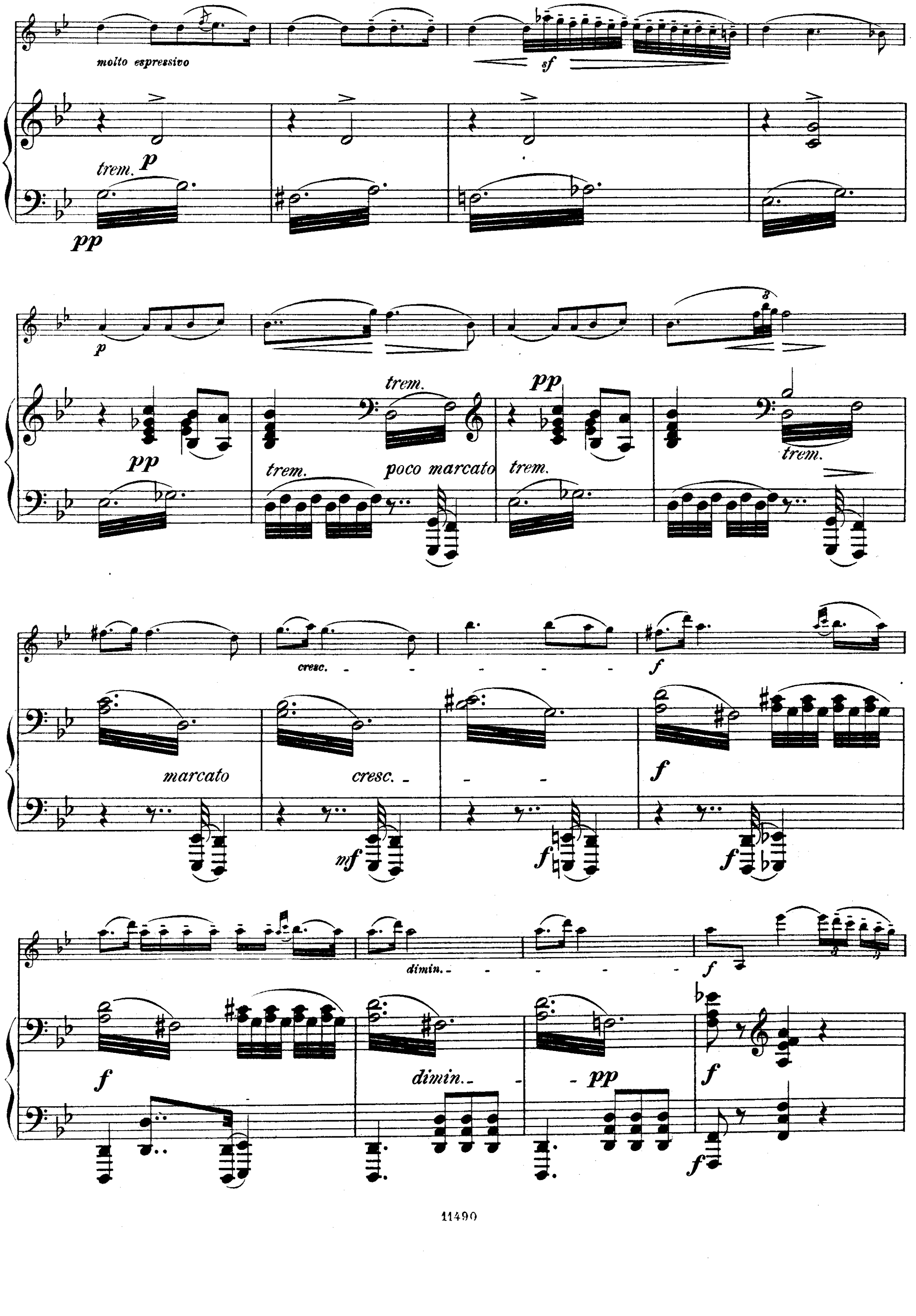
La Chasse.

Revue par Fr. Hermann.

H. Vieuxtemps. Op. 32, № 3.



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molto espressivo
sf
trem.
p
pp
p
pp
trem.
poco marcato
trem.
pp
trem.
cresc.
f
marcato
cresc.
mf
f
f
f
dimin.
f
f
dimin.
pp
f
f


B
brillante
8
dimin.
f
p
trem.
sempre p
dimin.
sostenuto
C


tr
cresc.
sf
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p
dim.
pp
ppp
dimin.
rallent. e dimin.
lunga
attacca.
LA CHASSE.
Allegro.


energico
D


sf
sf
sf
sf
sf
sf
p
sf
leggiero
p
f
pp
E
f
marcato
f
p


cresc.
F
f
mf
mf
p
leggiero molto
p


G
dolce
H
leggiero


cresc.
f
p
cresc.
p
p
cresc.
cresc.
I
8
8
f
f
ff
f
ff


K
p dimin.
pp
f
L
poco più mosso
brillante
mf


p
cresc.
f
M
sempre f
p



cresc.
cresc.
f
ff
N
ff
8

Ensemble Music in Augener's Edition.

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7304	Piano, Flute & Violin	2	-
7306	Flute, Violin & Violoncello	1	6
7305	2 Violins & Violoncello	1	6
	Quartets.		
7222	2 Violins, Viola & Violoncello	2	-
7232	Flute, Violin, Viola & Violoncello	2	-
7182	Piano, Violin, Viola & Violoncello	2	6
7233	Piano, Flute, Viola & Violoncello	2	6
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7160	Piano, 2 Violins, Viola & Violoncello	3	-
7161	Piano, Flute, Violin, Viola & Violoncello	3	-

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	Duets.		
5628	2 Violins	1	-
7858	Violin & Viola	1	-
7544	Piano & Violin	1	6
7810	Piano & Flute	1	6
	Trios.		
5280	Piano, Violin & Viola	2	-
5334	Piano & 2 Violins	2	-
5335	Piano, Flute & Violin	2	-
7300	Piano, Flute & Viola	2	-
5365	Violin, Viola & Violoncello	1	6
5353	2 Violins & Violoncello	1	6
	Quartets.		
7178	Piano, 2 Violins & Violoncello	2	6
7180	Piano, Violin, Viola & Violoncello	2	6
5161	Piano, Flute, Viola & Violoncello	2	6

Op. 48 (6 Sonatinas).

	Duets.		
7598	2 Violins	1	-
7546	Piano & Violin	1	6
7809	Piano & Flute	1	6
7847	Flute & Violin	1	-
	Trios.		
5261	Piano, Violin & Violoncello	2	-
5314	Piano, Flute & Violoncello	2	-
5336	Piano & 2 Violins	2	-
5337	Piano, Flute & Violin	2	-
5354	2 Violins & Violoncello	1	6
5374	Flute, Violin & Violoncello	1	6
	Quartets.		
7223	2 Violins, Viola & Violoncello	2	-
5211	Flute, Violin, Viola & Violoncello	2	-
7181	Piano, Violin, Viola & Violoncello	2	6
5162	Piano, Flute, Viola & Violoncello	2	6
	Quintets.		
5021	Piano, 2 Violins, Viola & Violoncello	3	-
5014	Piano, Flute, Violin, Viola & Violoncello	3	-

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(b) SCHUBERT. Moment musical.
(c) MENDELSSOHN. Duo. Op. 38.
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(e) NICOLAI. Merry Wives of Windsor.
(f) BEETHOVEN. Marche turque des Ruines d'Athènes.
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(h) FR. HERMANN. Barcarolle.
(i) WEBER. Finale d'Euryanthe.
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5206	Flute, 2 Violins & Violoncello	3	-
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C
dimin.
p
sf
cresc.
f
di - mi - nu - en - do
p
pp
rallent. e dimin.
ppp
lunga
attacca
LA CHASSE.
Allegro.


energico
D
leggiero
E


una Corda
F
G

VIOLINO.




L
poco più mosso
f brillante
p
cresc.
f
M
sempre f
tr
p
cresc.
f
N
ff
8

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7423	ANTONIO VIVALDI. Sonata (A maj.)	1	–
7424	F. M. VERACINI. Concert-Sonata (E min.)	1	–
7425	JEAN MARIE LECLAIR. Sonata IV. (D)	1	–
7426	G. F. HANDEL. Sonata X. (G min.)	1	–
7427	„ „ XIII. (D maj.)	1	–
7428	JEAN MARIE LECLAIR. Le Tombeau (Sonata)	1	–
	HENRY PURCELL. 3 Sonatas (for 2 Violins, Piano, and Violoncello *ad lib.*):—		
7429	Sonata in B minor	1	–
7430	„ „ A minor	1	–
7431	„ „ C major	1	–
7432	WILLIAM BOYCE. Sonata in A major (for 2 Violins, Piano, and Violoncello *ad lib.*)	1	–
7433	FRANZ BENDA. Sonata VIII. (A min.)	1	–
7434	J. S. BACH. Sonata (G min.)	1	–

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